



## DEAR FRIENDS, EY DOSTLAR,

A WARM WELCOME TO THE TÛMATA FORUM IN MUNICH  
ON NOVEMBER 9TH – 11TH 2018!

Finally, we are able to present the forum's program summary and cordially invite you to register with Banu, [mailto:sa\\_fran@icloud.com](mailto:sa_fran@icloud.com), and gather any additional information necessary.

This forum's central focus is on playing music together and further studies on the Makam. As always, there are many opportunities to learn from each other, practice together and find time for encounter and exchange, to carry on with pooled forces and vibrantly share what we were granted to learn and receive from Oruç Hoca.

It's like in the story with the mirror broken into a thousand pieces – each single fragment uniquely reflects the one, undividable light. So, let's take this opportunity, polish our fragments and put them together the best we can, inşallah!

Beautiful things can come out of this, things not yet mentioned in this program and yet be just right, there and then. With all the planning, we want to preserve an openness for the magic of the moment. Suhurat.

All these meetings, we consider to be an opportunity to recharge this path of love, on which we were brought together by Oruç, with new energy, to strengthen, support and to learn from each other, in order to move on, step by step. Yavaş, yavaş.

Or as Oruç used to put it: slowly, slowly – fast.

A word on the financial organisation:

We bear the costs all together.

We therefore ask for your contributions, according to your possibilities, within the following ranges:

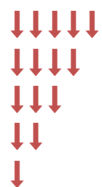
- 3 days attendance: 120-150 Euro
- 1 day attendance: 50-70 Euro

Optional sponsorships for flight tickets – just as last time – are most and warmly welcome.

From the returns, we will pay the location rent (450 Euro), the food (approx. 1200 Euro, based on an estimation of 30 participants on 3 days), transport, kitchen staff, flight tickets for our Turkish friends, who otherwise couldn't afford to come, possibly a docent fee for Michael, Dennis, Kanikey, Faysal, Azize and Emre and entry fee for the vernissage on Saturday night. The remaining returns, if any, will be added to the Tüмата Munich account, for financing or support upcoming events.

A warm selam and welcome,  
Banu, Süyümbike, Bahtiyar, Judith, Amina und Christoph

## FORUM PROGRAM



## „Selam Hane“ : Program for the Tümeta Forum 9./10./11.11.2018 in Munich

### FRIDAY

- 9.00 Arrival at Villa Mohr
- 9.30 Welcome and start singing and playing together
- 10.15 Makam music/character and medical aspects of one Makam in theory and practice  
Focalizer: Michael Bachmair- Ekşi
- 10.30 – 11.30 Makam in theory and practice  
Basic information
- 11.30 – 12.00 Tea break
- 12.00 – 13.30 Makam in theory and practice (resumption), improvisation, deepening
- 13.30 – 15.00 Lunch Break
- 15.00 – 15.30 introduction into Çeng (history etc.)  
Focalizer: Kanikey Güvenç Akçay
- 15.30 – 17.30 OPEN SPACE  
(3 simultaneous events, being repeated on Saturday, giving everybody the chance to attend all the events they are interested in)
- open space 1: KANIKEY GÜVENÇ AKÇAY : instrumental training/ practical introduction into Çeng
  - open space 2: FAYSAL MACIT: instrumental training/ significance of rhythm and practical introduction into rhythm and bendir
  - open space 3: AZIZE GÜVENÇ und EMRE BAŞARAN: introduction into AOM with archetypical movements/baksı dance, history etc./  
(this last unit is especially significant for people coming for the first time without any knowledge about AOM)
- Focalizer:  
Azize Güvenç und Emre Başaran, Kanikey Güvenç Akçay, Faysal Macit\*\*
- 18.00 light dinner
- 20.00 – 21.30 SEMA

## SATURDAY

- 9.30 welcome, overview on today's schedule, silence and music, mutual singing and playing of repertoire (favorite songs /songs on request)
- 10.15- 12.00 keynote speech with musictherapeutical practice. Teaching of soul according to ancient medicine – threepart teaching of soul in the Graeco-Arabic tradition, practical exercises/improvisation with common instruments  
Focalizer: Denis Mete
- 12.00 – 13.00 setup of small groups of about 4 players each, trying of a setup for receptive music therapy, participants, not making music, are cordially invited to attend as test persons and give feedback afterwards. A joint practical experience with the characteristics of the Makam Hüseyini.  
Focalizer: Michael (poss. et al.)
- 13.00 – 14.30 lunch
- 14.30 – 15.00 mutual singing and playing of repertoire
- 15.00 – 15.30 presentation for all into rhythms of the Sufi music with Bendir  
Focalizer: Faysal Macit
- 15.30 – 17.00 open space 1,2,3 like on Friday, with the same focalizers and the chance for those, who couldn't play Çeng or Bendir the previous day, to experience these instruments now under guidance, or to attend the introduction into AOM with a surely growing number of attendees. \*\*\*
- 17.30 Dinner
- 18.30 departure for the studio of Amina Stözl in Gräfelfing
- 20.00> Vernissage / foto exhibition in Amina's studio  
„Through The Eyes Of Love“, b/w fotos of the life and work of Dr. Rahmi Oruç Güvenç, by Emre Başaran and „Paths Of Love“, photos of joint journeys with Oruç and Azize, by Amina Stözl.  
In Amina's studio there will be a small „Selam Hane“, a tea tent, where musical miniatures/ Ilahiler will be performed by a small ensemble and tea will be served, Azize will tell some stories from their journeys, poems will be recited during the musical breaks, our guests from out-of-town can join, have some tea, chat with the musicians (the musical repertoire for this evening will be prepared by the group Tümeta Munich)

kiosks by Yaşar / Tümeta and Deniz Mete with books and CDs in the hallway

## SUNDAY

- 9.00 – 9.30 welcome, overview on today's schedule, silence and music, mutual singing and playing of repertoire (favorite songs/songs on request)
- 9.45 – 10.15 Roots and wings of the AOM according to central Asian Sufi traditions  
Focalizer: Yasar Güvenç
- 10.15 – 11.00 from stage to practice  
Focalizer: Judith Bomheuer-Kuschel
- Berichte aus der musiktherapeutischen Praxiserfahrung und den Anwendungsbereichen der AOM, Erfahrungen von Musikern/ Musiktherapeuten, die alleine arbeiten und nicht auf das klassische Setting von 2 – 4 Personen aus der AOM zurückgreifen können: Michael, Judith, Azize, Denis, Emre... aus Hospiz, Krankenhaus, niedergelassene Praxis, verschiedene Patientengruppen...  
Wer aus seiner Arbeit vortragen möchte, bitte bei Judith anmelden  
Email: j.bomheuer-kuschel@t-online.de
- 11.00 Teepause
- 11.30 Abschiedskreis, angeleitet von Jean-Marc Nivet  
„Aus dem Herzen gesprochen“ – eine neue Form der feedback- und Abschluss-Runde
- 13.00 Ende des Forums  
Wer möchte, ggf. Mittagessen im nahe gelegenen italienischen Restaurant
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### \*\* Faysal Macit

has been interested in rhythm since his childhood, first lessons with his father, who played erbane (Daf) "Derwish style". Later on, Faysal studied Persian style with Mir Duder. During his studies of literature in Eskişehir, Turkey, he played with numerous different music groups on stage. Since then he has been participating in many festivals and projects, both as a solo artist as well as a member of ensembles with other musicians. International workshop practice in music and rhythm from Iran, Anatolia and Mesopotamia. He is teaching Bendir and Erbane on a regular basis in his own studio in Istanbul, where he's also building these instruments himself.

Faysal participated in the Sema in July 2018 in Alişler Yurdu and inşallah will follow the invite by Tümeta Munich to participate in the Munich forum as a musician and docent.

\*\*\* All the friends from in and around Munich, who want to go deeper, have got the chance to attend a workshop with **Kanikey** and **Faysal** to continue what they've learned.  
In case you're interested in a concert demonstration and continous workshop please contact Süyümbike Güvenç-Noris, symbikeg@yahoo.com +49 162 6903527 directly.